

Viola

Allegro

9 *p* *poco a poco cresc*

18 *f* *mp*

26 *p*

34 *mf*

39 *f*

44 *p*

49 *f* *mf*

56 *p*

63 *cresc* *appassionato V.S.*

Detailed description: This is a musical score for the Viola part of a piece in 3/4 time, marked 'Allegro'. The score consists of nine staves of music, numbered 1 through 63. The key signature has one sharp (F#). The first staff (measures 1-8) begins with a piano (*p*) dynamic and a 'poco a poco cresc' (poco a poco crescendo) instruction. It features dotted half notes and quarter notes, with a trill marked with a 'V' in measure 8. The second staff (measures 9-17) starts with a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). It includes a triplet of eighth notes in measure 12 and a trill in measure 16. The third staff (measures 18-25) continues the melodic line. The fourth staff (measures 26-33) begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The fifth staff (measures 34-38) is marked mezzo-forte (*mf*) and contains more sixteenth-note passages. The sixth staff (measures 39-43) starts with a forte (*f*) dynamic and includes a change to 3/8 time in measure 42. The seventh staff (measures 44-48) returns to 3/4 time and begins with a piano (*p*) dynamic. The eighth staff (measures 49-55) features a decrescendo from forte (*f*) to mezzo-forte (*mf*) and includes a trill in measure 54. The ninth staff (measures 56-63) starts with a piano (*p*) dynamic and ends with a 'cresc' (crescendo) instruction and the marking 'appassionato V.S.' (appassionato, Versus).

71

decresc. *p* *ad lib*

78

*f*³ *tr.* *mf*

85

woof woofwoof woof *woof woofwoof woof*

93

woof woof woof woof *play!* **WOOF**